FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137969 **Type of Permit:** FILMING **Release Date:** 05/18/2018

Production Company PAIGE DORIAN INC

Insured Company Name PAIGE DORIAN INC
Contact Phone No. 1 818-915-1542
Contact Phone No. 2
Fax
Address 4000 W RIVERSIDE DRIVE, STE A
BURBANK, California 91505

Production Title ADIDAS BADGE

Type of Production Still Photo

Producer Paige Dorian

Director Dave Hill

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Cody Penwell

Location Manager Ben Rasmussen
Primary Phone Mobile - 310-889-4469
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$570.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00
SANTA MONICA BEACH FILM LOCATION FEE	$1,216.09
SANTA MONICA PIER FILM (6+HRS) LOCATION FEE	$2,963.18
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$2,568.15
SANTA MONICA POLICE VEHICLE	$86.81
MONTEREY PARK APPLICATION FEE	$60.00
SANTA MONICA PARKING (BEACH LOTS)	$1,680.00
SANTA MONICA BEACHES FILM/STILL APPLICATION FEE	$715.30

Total Permit Fee $11,705.53

Number of Locations 12

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Permit #F00137969

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Summary Information — Location

Permit Number	F00137969	**Location Manager**	Ben Rasmussen
Production Company	PAIGE DORIAN INC	Primary Phone	Mobile - 310-889-4469
Insured Company	PAIGE DORIAN INC	Secondary Phone	
Production Title	ADIDAS BADGE		

Location Address SANTA MONICA BEACH (EXCLUDING PIER), SANTA MONICA, CA, 90401

Location Name SANTA MONICA BEACH

Location Type Beach

Location Description WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

*****SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/14/16 THRU 9/5/16 (SCROLL DOWN)*****
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Wendy prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.
*Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on June 22nd (through August 17th) these concerts can attract several thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.
* Shoots on concert Thursdays that require police officers may be denied if there are no officers available.

No posting of production/directional signs allowed on public property.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by Dept. of Beaches & Harbors for services rendered. Companies must provide a valid billing address for this purpose.

Film Dates 5/22/2018 - 5/22/2018 08:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

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Summary Information — Location

Permit Number	F00137969	**Location Manager**	Ben Rasmussen
Production Company	PAIGE DORIAN INC	Primary Phone	Mobile - 310-889-4469
Insured Company	PAIGE DORIAN INC	Secondary Phone	
Production Title	ADIDAS BADGE		

All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
5.22.18 Adidas Badget at Lot 1 North.pdf
F00137969-Agent_Letter.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Cube Trucks	2
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Santa Monica Police Officer	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Video B Roll; Filming at gymnastics equipment south of pier near Pacific Terrace - Marine Terrace; Filming on wooden walkway from Pier to Arcadia Terrrace; Filming underneath the pier adjacent to bike path; Filming around volleyball courts adjacent to pier & Ocean Front Walk; Talent exercising, talent running;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Approvals

SANTA MONICA - PARKING OFFICE	Anthony Mazeika
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Wendy Pietrzak

Coordinator Note *Filming allowed on the bleachers/stairs leading to SM Pier.
*Cannot block the public from access to the Pier. *Cannot film, store equipment or

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Summary Information — Location

Permit Number	F00137969	**Location Manager**	Ben Rasmussen
Production Company	PAIGE DORIAN INC	Primary Phone	Mobile - 310-889-4469
Insured Company	PAIGE DORIAN INC	Secondary Phone	
Production Title	ADIDAS BADGE		

hold extras on the sand volleyball courts.
*Area underneath the Pier - dirt maintenance road next to bike path. This area must remain accessible to emergency and/or maintenance vehicles at all times. SM Police will have final approval and staff accordingly.
*Wooden walkway running parallel to bike path just south of Pier - talent would be allowed to use intermittently but must be accessible to the public. *Cannot store equipment on the walkway.

Coordinator Note Please charge this company $1,680 for 56 RESERVED spaces in Lot 1 North on 5/22/18

Coordinator Note 1 officer with vehicle.
Emergency vehicle access can not be restricted when filming under the Pier tunnel. Hand held items only when filming under the Pier. Officer on scene the day of filming can cancel filming under the pier if it is not feasible.

Parking

Base Camp		**Crew Parking**	
Location Type : Other Location	SANTA MONICA BEACH LOT #1 NORTH 1550 Pacific Coast Highway, Santa Monica, CA, 90401	Location Type : Other Location	SANTA MONICA BEACH LOT #1 NORTH 1550 Pacific Coast Highway, Santa Monica, CA, 90401

Parking Notes
Santa Monica Lot #1 North
5/22, 0700-2000, 50 spaces

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Summary Information — Location

Permit Number F00137969
Production Company PAIGE DORIAN INC
Insured Company PAIGE DORIAN INC
Production Title ADIDAS BADGE

Location Manager Ben Rasmussen
Primary Phone Mobile - 310-889-4469
Secondary Phone

This location has been CANCELED

Location Address 1633 Ocean Front Walk, Santa Monica, CA, 90401

Location Type Parking Lot

Film Dates 5/21/2018 - 5/21/2018 07:00 - 20:00 1 day

Open or Closed to the Public Open

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Cube Trucks	2
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Cancel location per JDP 5/14, 1609 hrs;

Parking

Base Camp
Location Type : Other Location
SANTA MONICA BEACH LOT #1 NORTH
1550 Pacific Coast Highway, Santa Monica, CA, 90401

Crew Parking
Location Type : Other Location
SANTA MONICA BEACH LOT #1 NORTH
1550 Pacific Coast Highway, Santa Monica, CA, 90401

Parking Notes
Santa Monica Lot #1 North
5/21, 0700-2000, 50 spaces

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Summary Information — Location

Permit Number	F00137969	**Location Manager**	Ben Rasmussen
Production Company	PAIGE DORIAN INC	Primary Phone	Mobile - 310-889-4469
Insured Company	PAIGE DORIAN INC	Secondary Phone	
Production Title	ADIDAS BADGE		

Location Address 200 Santa Monica Pier, Santa Monica, CA, 90401

Location Name SANTA MONICA PIER

Location Type Pier

Location Description *****SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/20/17 THRU 9/5/17 (SCROLL DOWN)*****
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.
*Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on June 22nd (through August 17th) these concerts can attract several thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.
* Shoots on concert Thursdays that require police officers may be denied if there are no officers available.

Film Dates 5/22/2018 - 5/22/2018 08:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Pier Weight limits.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

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Summary Information — Location

Permit Number F00137969
Production Company PAIGE DORIAN INC
Insured Company PAIGE DORIAN INC
Production Title ADIDAS BADGE

Location Manager Ben Rasmussen
Primary Phone Mobile - 310-889-4469
Secondary Phone

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Cube Trucks	2
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Santa Monica Police Officer	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Video B Roll; Filming on staircases on south side of pier near beach volleyball nets; Filming under the pier adjacent to bike path; Talent exercising, talent running;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Location Notes Must contact Aurora Pina (310-458-8935) in advance to secure permission to film at the Pier.
No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PARKING OFFICE	Anthony Mazeika
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA - SANTA MONICA PIER CORPORATION	Aurora Pina
SANTA MONICA POLICE DEPARTMENT	Cody Green

Coordinator Note 1 officer with vehicle.
Filming under pier can not limit emergency vehicle access.
Officer on scene can cancel filming under pier if it is not feasible the day of filming.

Coordinator Note FEES AND APPROVAL FOR SM PARKING AND SMPD RECEIVED UNDER LOCATION: (LOC:457192) SANTA MONICA BEACH (EXCLUDING PIER), SANTA MONICA, CA, 90401

Coordinator Note All filming activity will take place on stairs facing volleyball courts on southside of Pier.

No equipment nor talent will be on the Pier Parking Lot deck.

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Summary Information — Location

Permit Number F00137969
Production Company PAIGE DORIAN INC
Insured Company PAIGE DORIAN INC
Production Title ADIDAS BADGE

Location Manager Ben Rasmussen
Primary Phone Mobile - 310-889-4469
Secondary Phone

Parking

Base Camp
Location Type : Other Location
SANTA MONICA BEACH LOT #1 NORTH
1550 Pacific Coast Highway, Santa Monica, CA, 90401

Crew Parking
Location Type : Other Location
SANTA MONICA BEACH LOT #1 NORTH
1550 Pacific Coast Highway, Santa Monica, CA, 90401

Parking Notes
Santa Monica Lot #1 North
5/22, 0700-2000, 50 spaces

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Summary Information — Location

Permit Number F00137969
Production Company PAIGE DORIAN INC
Insured Company PAIGE DORIAN INC
Production Title ADIDAS BADGE

Location Manager Ben Rasmussen
Primary Phone Mobile - 310-889-4469
Secondary Phone

This location has been CANCELED

NOT A PERMIT

Location Address 11800 Texas Ave, Los Angeles, CA, 90025

Location Name UNIVERSITY HIGH SCHOOL

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Film Dates 5/19/2018 - 5/19/2018 07:00 - 22:00 1 day
5/20/2018 - 5/20/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	30

Filming Activities Cancel location per JDP 5/14, 1139 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes LICENSE AGREEMENT COORDINATED THROUGH FILMLA'S PROPERTY MANAGEMENT DEPARTMENT. LOS ANGELES FIRE DEPARTMENT WALK THRU REQUIRED FOR ALL SCHOOL LOCATIONS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00137969
Production Company PAIGE DORIAN INC
Insured Company PAIGE DORIAN INC
Production Title ADIDAS BADGE

Location Manager Ben Rasmussen
Primary Phone Mobile - 310-889-4469
Secondary Phone

This location has been CANCELED

Location Address Sunnynook Dr. Pedestrian Bridge (Los Angeles River Bike Path - W Legion Ln), Los Angeles, CA 90039

Location Type Bridge

Film Dates 5/21/2018 - 5/21/2018 06:00 - 20:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	35

Filming Activities Cancel location per JDP 5/15, 1535 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** D2

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number F00137969
Production Company PAIGE DORIAN INC
Insured Company PAIGE DORIAN INC
Production Title ADIDAS BADGE

Location Manager Ben Rasmussen
Primary Phone Mobile - 310-889-4469
Secondary Phone

This location has been CANCELED

Location Address Appian Way, Santa Monica Pier - Seaside Terrace, Santa Monica, CA, 90401

Location Type Sidewalk

Film Dates 5/21/2018 - 5/21/2018 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Cube Trucks	2
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Cancel location per JDP 5/14, 1549 hrs.;

Parking

Base Camp
Location Type : Other Location
SANTA MONICA BEACH LOT #1 NORTH
1550 Pacific Coast Highway, Santa Monica, CA, 90401

Crew Parking
Location Type : Other Location
SANTA MONICA BEACH LOT #1 NORTH
1550 Pacific Coast Highway, Santa Monica, CA, 90401

Parking Notes
Santa Monica Lot #1 North
5/21, 0700-2000, 50 spaces

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Summary Information — Location

Permit Number	F00137969	**Location Manager**	Ben Rasmussen
Production Company	PAIGE DORIAN INC	Primary Phone	Mobile - 310-889-4469
Insured Company	PAIGE DORIAN INC	Secondary Phone	
Production Title	ADIDAS BADGE		

Location Address 1301 Avenida Cesar Chavez, Monterey Park, CA, 91754

Location Name EAST LOS ANGELES COLLEGE

Location Type College/University

Film Dates 5/19/2018 - 5/19/2018 06:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	40

Filming Activities Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; FIlming interior women's gym;

Jurisdiction **Political:** Monterey Park **Police:** Los Angeles County Sheriff **Fire:** Monterey Park Fire Department

PERMIT

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Summary Information — Location

Permit Number	F00137969	**Location Manager**	Ben Rasmussen
Production Company	PAIGE DORIAN INC	Primary Phone	Mobile - 310-889-4469
Insured Company	PAIGE DORIAN INC	Secondary Phone	
Production Title	ADIDAS BADGE		

Thomas Guide **Page:** 635 **Grid:** J5

Approvals

MONTEREY PARK CITY MANAGER OFFICE	Ron Bow
MONTEREY PARK FIRE DEPARTMENT	Ken Leasure
MONTEREY PARK PUBLIC WORKS DEPARTMENT	Tito Haes

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Company PAIGE DORIAN INC
Insured Company PAIGE DORIAN INC
Production Title ADIDAS BADGE

Location Manager Ben Rasmussen
Primary Phone Mobile - 310-889-4469
Secondary Phone

This location has been CANCELED

Location Address 1816 S Figueroa St, Los Angeles, CA, 90015

Location Name PATRIOTIC HALL

Location Type Government Building/Facility

Location Description LA COUNTY FACILITY.

Film Dates 5/19/2018 - 5/19/2018 07:00 - 22:00 1 day
5/20/2018 - 5/20/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Please see attached document Patriotic_Hall_July_2015.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Interior models against scenery; Cancel location per JDP 5/14, 1716 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C6

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00137969	**Location Manager**	Ben Rasmussen
Production Company	PAIGE DORIAN INC	Primary Phone	Mobile - 310-889-4469
Insured Company	PAIGE DORIAN INC	Secondary Phone	
Production Title	ADIDAS BADGE		

Location Address LA Riverbed, Los Feliz Blvd - 2 Fwy, Los Angeles, CA, 90039

Location Type River bed

Film Dates 5/21/2018 - 5/21/2018 06:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions

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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Army Corps LA River Conditions.pdf
Waverly Drive Jan 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Spot Check	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Talent exercising in riverbed area (not in water);

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NOT A PERMIT

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Summary Information — Location

Permit Number	F00137969	**Location Manager**	Ben Rasmussen
Production Company	PAIGE DORIAN INC	Primary Phone	Mobile - 310-889-4469
Insured Company	PAIGE DORIAN INC	Secondary Phone	
Production Title	ADIDAS BADGE		

Thomas Guide **Page:** 594 **Grid:**

Approvals

ARMY CORPS OF ENGINEERS	Maria Romero
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note APPROVAL AND FEES FOR PARKING RECEIVED UNDER LOCATION: (LOC:457592) Sunnynook Pedestrian Bridge, Legion Ln - Griffith Park (over the LA River and 5 FWY), Los Angeles, CA, 90039

Parking

Base Camp		**Crew Parking**	
Location Type :	GRIFFITH PARK - LA SHARES LOT	Location Type :	GRIFFITH PARK - LA SHARES LOT
Other Location	3224 Riverside Dr, Los Angeles, CA, 90027	Other Location	3224 Riverside Dr, Los Angeles, CA, 90027

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Summary Information — Location

Permit Number	F00137969	**Location Manager**	Ben Rasmussen
Production Company	PAIGE DORIAN INC	Primary Phone	Mobile - 310-889-4469
Insured Company	PAIGE DORIAN INC	Secondary Phone	
Production Title	ADIDAS BADGE		

Location Address LA River Bike Path, Los Feliz Bl - Glendale Bl, Los Angeles, CA, 90039

Location Type Bike path

Film Dates 5/21/2018 - 5/21/2018 06:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions

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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached document Waverly Drive Jan 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Off-Duty/Active LAPD Officer(s)	1
Spot Check	1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00137969
Production Company PAIGE DORIAN INC
Insured Company PAIGE DORIAN INC
Production Title ADIDAS BADGE

Location Manager Ben Rasmussen
Primary Phone Mobile - 310-889-4469
Secondary Phone

Filming Activities Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Talent exercising along bike path;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals ARMY CORPS OF ENGINEERS — Maria Romero
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note Per LADOT: Production should take all the necessary steps to have the bike path open or directed by the flagmen, and comply with all the posted regulatory signs.

Coordinator Note APPROVAL AND FEES FOR PARKING RECEIVED UNDER LOCATION: (LOC:457592) Sunnynook Pedestrian Bridge, Legion Ln - Griffith Park (over the LA River and 5 FWY), Los Angeles, CA, 90039

Parking

Base Camp
Location Type : Other Location
GRIFFITH PARK - LA SHARES LOT
3224 Riverside Dr, Los Angeles, CA, 90027

Crew Parking
Location Type : Other Location
GRIFFITH PARK - LA SHARES LOT
3224 Riverside Dr, Los Angeles, CA, 90027

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Summary Information — Location

Permit Number	F00137969	**Location Manager**	Ben Rasmussen
Production Company	PAIGE DORIAN INC	Primary Phone	Mobile - 310-889-4469
Insured Company	PAIGE DORIAN INC	Secondary Phone	
Production Title	ADIDAS BADGE		

Location Address Los Feliz Blvd., San Fernando Rd., Fletcher Dr., Riverside Dr., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, LOS ANGELES RIVER, CITY OF GLENDALE, Special Condition Areas), Atwater Village, CA, 90039

Location Type Grid

Film Dates 5/21/2018 - 5/21/2018 06:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Exterior establishing shots; Exterior models against scenery; Exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:**

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Summary Information — Location

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Insured Company	PAIGE DORIAN INC	Secondary Phone	
Production Title	ADIDAS BADGE		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00137969	**Location Manager**	Ben Rasmussen
Production Company	PAIGE DORIAN INC	Primary Phone	Mobile - 310-889-4469
Insured Company	PAIGE DORIAN INC	Secondary Phone	
Production Title	ADIDAS BADGE		

Location Address Sunnynook Pedestrian Bridge, Legion Ln - Griffith Park (over the LA River and 5 FWY), Los Angeles, CA, 90039

Location Type Pedestrian walkway

Film Dates 5/21/2018 - 5/21/2018 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document F00137969-Park_Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Spot Check	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Talent exercising on bridge;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title ADIDAS BADGE

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Secondary Phone

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Diplock

Coordinator Note
REF: 61074
LA SHARES LOT
DATE: 5/21/18
TIME: 6AM-9PM
(2 MONITOR - 2 SHIFTS) 6AM-9PM

Parking

Base Camp
Location Type : Other Location
GRIFFITH PARK - LA SHARES LOT
3224 Riverside Dr, Los Angeles, CA, 90027

Crew Parking
Location Type : Other Location
GRIFFITH PARK - LA SHARES LOT
3224 Riverside Dr, Los Angeles, CA, 90027

Posting "No Parking" signs W/S LEGION LN, SUNNYNOOK DR - NORTH 450'

Approximate Footage 301 - 600
Log Number 203092

Date(s) 5/21/2018 to 5/21/2018
Time(s) 07:00 to 22:00

NOT A PERMIT

Planning & Community Development
Parking Operations Division
1717 4th Street, Suite 150
Santa Monica, CA 90401
Office (310) 458-8295 · Fax (310) 451-2420

SPECIAL EVENT INVOICE

Invoice Number: **8036**

Invoice Date: **5/15/2018**

Contact: **Ben Rasmussen**

Attn: **Toby Kim**

Company: **Paige Dorian Productions**
4425 W. Riverside Drive, suite 101
Burbank, CA 91505

Cell: **818.268.1775**

Office:

Fax:

Email: **bernardrasmussen@gmail.com**

Event Name: **"Adidas Badge"**

Event Date: **Tuesday May 22, 2018**

Event Location: **1N - 1550 PCH**

Event Time: **7am - 8pm**

Event Description: **basecamp**

	# of Spaces	Location on Lot (if applicable)	Rate ($)	Subtotal ($)
Reserved	50	northwest corner of the lot	**30**	**1500**
Unreserved				
Other	6	spaces used to divert traffic around basecamp	**30**	**180**
Amount Paid		Fees collected by Film LA		
Total Due				**$1680.00**

Please make check or money order payable to: **City of Santa Monica. Federal I.D. # 95-6000790**

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Paige Dorian Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/23/18

Representative's Signature

Ben Rasmussen

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Paige Dorian Productions

Name of Principal (i.e. company name) (Please Print)

4425 W Riverside Dr

Burbank, CA 91505

Principal's Mailing Address (Please Print)

310-889-4469

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NOT A PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT

City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

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From: Transportation Engineering & Management Division

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2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
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    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

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NOT A PERMIT

City of
Santa Monica

Office of Pier Management
200 Santa Monica Pier
Santa Monica, California 90401
O: (310) 458 - 8216

Permit #F00137969

Santa Monica Pier Weight Limits and Restrictions

Weight Limits: Municipal Pier, 10 tons (20,000 lbs). Pier parking lot and Pleasure Pier, 3 tons (6,000 lbs) 21461(a) cvc

Vehicle Length: No vehicles over 22 feet in length (with or without trailers) 21461(a) cvc

Vehicles adhering to these guidelines, they may travel onto the Municipal Pier or the event lane on the Pier parking lot, include: Ford E/F 250, Dodge or Chevy 2500, and stake bed or box trucks with a California DMV Declaration of Weight decal of 20 or less. Vehicles with the California DMV Declaration of Weight decal of more than 20 will not be allowed on the pier. (Example of decal below.) GVW and GCW will not be used to determine weight.

It is at the discretion of a Harbor Patrol Officer that any vehicle that looks overloaded or is capable of being overloaded can be sent out to get weighed so that proof can be presented.

NO vehicles may remain parked on Pier roadway or in Pier Deck Parking with the exception of loading or unloading only.

NO vehicles will be allowed to drive beyond Pacific Park at any time.

ALL vehicles must be parked at the yellow curb during loading and unloading allowing full access for emergency vehicles. The number of delivery vehicles allowed on the pier at any one time will be at the discretion of the assigned Harbor Patrol Officer.

NO trailers other than single axles will be allowed in the Pier Deck Parking Lot.
** Towed generator units, must have a weight certificate from an authorized weight station dated 1 hour prior to pier arrival. Weight certificates must be submitted to the assigned Harbor Patrol Officer before being driven on the Pier**

NO Gators, Golf Carts, Scissor Lift, or Fork Lifts are permitted on the Handicap/Pedestrian ramps to gain access to the Santa Monica Pier. Unless otherwise approved in the planning process for onetime up and onetime down. If approved, the South ramp is the only ramp to be used.

NO Scissor Lifts or Fork Lifts will be allowed on the pier without pneumatic tires (air filled) and **Shall Not** weigh more than 6,000 lbs. 5/8 inch (or thicker) OSB or plywood must be used underneath the lift during its entire operation on the wood deck.

NO skid steer forklifts (i.e. Bobcats) will be permitted anywhere on the pier.

NO form of ballast other than water containers shall be used for securing large tents or stages. All containers must be filled in place. Any container or grouping of more than 110 gallons must be placed on 5/8 inch OSB or plywood. Cabling through the deck may be used as an alternative that must be approved in the planning process due to other restrictions.

NOT A PERMIT

City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

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NOT A PERMIT

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6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT

Bob Hope Patriotic Hall
1816 S. Figueroa Street, Los Angeles, CA 90015
Department of Military and Veterans Affairs
County of Los Angeles

FILM/TAPE AND STILLS GUIDELINES

A. **AUTHORIZED AREAS AVAILABLE FOR FILMING/TAPING AND/OR STILLS**

- **Basement**
  - Lobby
  - Kitchen
  - Purple Heart Room
  - General Doolittle Room
  - Mechanical Room
- **First Floor**
  - Lobby
  - Library
  - Auditorium (Electrical Lighting Technician required for use of spotlights)
  - Office Area
- **Second Floor**
  - Lincoln Room
- **Fourth Floor**
  - Marine Room
- **Sixth Floor**
  - Bradley Room
- **Eighth Floor**
  - Wilson Room
  - Nimitz Room
  - Balcony
  - Employee Breakroom
- **Tenth Floor**
  - Basketball Court
  - Women's and Men's Showers/Locker Area
- **Common Areas**
  - Stairwells
  - Lobbies
  - Building Façade
  - Elevator Carts (Elevator Mechanic Required)
  - North and South Fire Escapes
  - Parking Lot

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B. **FILM/PRODUCTION GUIDELINES**

- No filming inside the building and/or in the parking lot area during the following business hours of operation:
  - Weekly
    - Monday through Friday 7AM-5PM
  - Monthly
    - 1St Friday 5PM-9PM
    - 3rd Tuesday and Wednesday 5PM-9PM
    - 3rd Saturday 9M-3PM

- No use of smoke, fire, fireworks, explosives, gunfire and/or special effects inside or adjacent to the building.

- No removal, relocation or alteration of office fixtures to include, but not limited to, modular furniture, furniture, office equipment, light fixtures, conference tables, window covers, signage, and/or furniture permanently affixed to the floor.

- No structural, mechanical and/or cosmetic alterations or improvements to the interior and exterior of the facility and/or parking lot of any type.

- No removal or relocation of existing artwork in the building. Although, permissible to properly cover existing hanging artwork. Prior authorization may be required for certain artwork to be part of the shoot.

- No modification of existing landscape.

- No smoking of cigarettes or e-cigarettes inside the facility at any time unless is part of the scene.

- No actual cooking in the kitchen area. Kitchen area shall be used for the preparation of food only – but not for catering purposes to crew.

- No set-up of equipment within regular business hours.

- Film company shall be responsible for the set-up and dismantling of each room where permitted throughout the building.

- Nude stills and/or filming/taping is prohibited on the premises pursuant to County code.

- Stills and/or filming/taping of the building's name and/or exterior artwork is prohibited.

NOT A PERMIT

- County shall not be responsible for providing furniture and/or equipment unless agreed upon in advanced for an additional fee. All rooms/areas as listed under Paragraph A shall be available "as-is".

- Sale or consumption of alcohol is prohibited on the premises at all times.

- Consumption of food and/or drinks is prohibited inside the building with the exception of water unless is part of a scene.

- Deliveries/Shipments shall not be accepted on behalf of the film company or third parties at any time.

- Coordination of all city and county permits and logistics for all production shall be coordinated by the film company.

- Layout of boarding/mats shall be required to protect all floors, walls, windows, and elevator cabs.

- All interior and exterior trash receptacles shall be provided by the Production Company.

- Exterior sealed-shut windows shall not be opened.

- Overnight parking shall be permitted in the parking lot located at 1815 South Flower Street, Los Angeles at the established rate as long as it is of no impact to the operating hours of the building as mentioned above at the sole responsibility of the Production Company.

- No use of facility power for filming purposes.

- Production Company shall provide their own generator.

- All catering services shall be provided outside the facility.

C. **FILM RATES/Recoverable Fees**

- A day of filming constitutes to 14 hours of production.
- Rates:
    - $400 – Basic Filming Rate /Day
    - $100 – /Prep Day or /Strike Day for the first 3 days.
        - $400 - /Day After the 3rd Day
    - $780 – Parking Lot (78 Parking Spaces @ $10 EA) /Day
        - 1815 South Flower Street, Los Angeles
    - $750 – Use of Audio/Visual Equipment
    - $250 – /Hour (4 Hours Minimum) - Elevator Mechanic (If Needed)

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- $44 – /Hour (8 Hours Minimum) 1 AV Technician (If Needed)
- $500 – /Day for Utility Services
- $375 – /Hour (8 Hours Minimum) - Service Fees*
  - Administrative Coverage – 2 Staff Members
  - Custodial Services – 2 Custodians
  - Armed Security Services – 2 Guards
- ***Service Fees are based on flat rates with a minimum of 8 hours. When applicable, time and a half will be billed after 8 hours; and double time after 12 hours.**

D. **INSURANCE**

-	Film/Tape:	$1,000,000 Public Liability and Property Damage $1,000,000 Broadcasters Liability/Errors and Omissions
-	Stills:	$1,000,000 Public Liability and Property Damage
-	Workers Comp:	Statutory Limits as required by the State of California with $1,000,000 in Employers Liability Insurance
-	Automobile Liab.:	$1,000,000 Combined Single Limits

- **All proof of insurance requirements shall be coordinated through FilmL.A. Permit Administration.**

E. **ADDITIONAL NAME INSURED:**

- Department of Military and Veterans Affairs of Los Angeles County and any and all divisions.
- County of Los Angeles, all officers and employees of the County of Los Angeles and the Board of Supervisors but only as respects to any and all operations in connection with the Bob Hope Patriotic Hall.

F. **PAYMENT**

- Cashier's Check or Travelers Check shall be payable to:

  Department of Military and Veterans Affairs
  1816 South Figueroa Street, Los Angeles, Ca 90015

- **All refunds for personnel costs will be available within 30 days after the last day of production.**

G. **DEPOSITS**

- A deposit of $5,000 will be required for damages and incidentals.

NO PERMIT

- **All deposits and refunds shall be collected and processed through FilmL.A.**

H. **CANCELLATIONS – RECOVERABLE FEE**

- All cancellation notices must be in writing and submitted 72 hours prior to the first day of the scheduled event. A cancellation fee of $250 will be assessed to all events cancelled without the proper notice and/or timeframe.

I. **FILM PERMITS**

Please contact FilmL.A. to obtain a film permit at (213) 977-8600.

J. **REQUESTS**

- All inquiries must be directed and coordinated through FilmL.A.'s Production Planning Department at 213.977.8600.

NOT A PERMIT

SITE SPECIFIC CONDITIONS FOR FILMING AT THE LOS ANGELES RIVER

1. There will be no blocking of access roads or entry points into or through the channel including the 6th Street Tunnel.

2. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.

3. Unless submitted with the filming application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.

4. Unless a Safety Officer is present, personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.

5. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.

6. No vehicle crashes that would introduce any fluids into the water ways are allowed.

7. Emergency crews should stand-by as applicable, and crews should have a spill response capability.

8. All stage materials, models, shooting equipment, mock ups, trash, etc. must be removed when the filming activity is finished.

9. Sanitary facilities shall not be provided in the River.

10. Any graffiti introduced needs to be covered before leaving using Corps standard paint. This formula for "Brickface" is from Sherwin Williams Paint Stores:

Product/ mfg #- CK6688051
DESCRIPTION- ACRYSTAIN EW
Color- Custom USARMY CRP brickface

BAC	Blend-a-color	oz	32
Y3	Deep Gold	12	16
R2	Maroon	-	45
B1	Black	12	32
N1	Raw Umber	6	24

Custom Manual Match

NOT A PERMIT

RRR III

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.

12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility.

13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.

14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.

15. Do not drive faster than is prudent for the conditions of the River surface.

16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.

17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter, according to the Regional National Weather Service).

18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.

19. Painting out graffiti is allowed with water-based paint.

20. Do not paint over any flood control signs, markers, or indicators.

21. The Grantee shall take steps to avoid generating wind-blown debris.

22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed the River.

23. Camping is prohibited.

24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.

25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.

26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.

27. Do not encourage spectators to enter the film location.

NOT A PERMIT

Permits need to come from Film L.A., Inc. This particular area of the channel has many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of the film shoot.

Special Additional Conditions Corps Safety Office:

A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.

B. Emergency Personnel are required to be on site for quick response in case of an accident.

C. Remove all your trash/debris after your film shoot.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WAVERLY DRIVE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Waverly Drive area consists of single family homes situated on narrow streets with limited parking and visibility. Its boundaries are Waverly Drive, Hyperion Avenue and Rowena Avenue. Filming activities can pose significant problems for nearby residents and traffic through the area. The following Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **The total number of filming days for the Waverly Drive area shall be limited to 40 days per calendar year and a maximum of 10 days at any single location**. Prep and strike days will be considered filming days if the Waverly Drive area is significantly impacted by trucks, crew, or the length and/or nature of the prep or strike activities.

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming In the Waverly Drive area also requires that 48-hour advance notification be given to the Los Feliz Improvement Association.** The current contact is Dr. Seligman. His contact number is (323) 665-1408. A copy of the filming permit shall be on-site and must be readily available to any resident for review.

- **A maximum of two (2) equipment vehicles (2 trucks or 1 truck and generator), may be parked on area streets.** They must be parked adjacent to the filming location or in areas approved by FilmL.A.

- **Equipment vehicles may be parked on one side of the street only.**

- **Personal cast/crew vehicles are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A. after a careful review of community concerns identified through FilmL.A. Filming Survey process.**

FilmLA PERMIT

SPECIAL FILMING CONDITIONS
WAVERLY DRIVE AREA

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FilmLA PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LA SHARES
MAY 21ST
6AM-9PM

- **Ok FOR COMPANY TO EBC/CATER/AP AT LA SHARES LOTS**
- **OK FOR COMPANY TO HAVE 30 CARS / 2 CUBE TRUCKS / 2 CUBES TRUCKS / 4 VANS / 1 MOHO.**
- **NO STAKING OR DIGGING ALLOWED.**
- **IRRIGATION WILL BE TURNED OFF.**
- **Gates must be locked daily once all activity has ended.**
- **The parking lot must be left in same or better conditions.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-137969 / ADIDAS BADGE / PPAIG DORIAN PRODUCTIONS

NO PARK PERMIT